

Genevieve Locksley

773.706.2367
genevieve.lally@gmail.com

MOVEMENT DESIGN/CHOREOGRAPHY

The Dancing Plague	Movement Designer	Right Brain Project (Nathan Robbel)
The Tempest *	Movement Design/Choreography	What A Do Theatre (Tara Bouldrey)
Farewell My Friend	Movement Design/Assist. Director	(re)discover theatre (Matt Wills & Janet Howe)
Holmes vs. Holmes	Movement Director	EDGE Theatre (Orion Couling)
MacSith	Movement Director	EDGE Theatre (Orion Couling)
Water Pot	Choreography/Performer	Aerial Dance Festival – Choreography for Hanging Steel (Jo Kreiter)

**Wilde Award for Best Choreography*

PERFORMANCE

Spanx You Very Much	Dancer	Collaboration Sketchbook 15 (Erica Barnes)
The Tempest	Featured Aerialist	What A Do Theatre (Tara Bouldrey)
Dance Tribute to David Bowie	Dancer	MCA (Kasey Foster)
Dance Tribute to Bjork	Dancer	Martyrs (Kasey Foster)
Romeo vs. Juliet	Featured Aerialist	Pretty/Windy Theatre (Emma Couling)
AMEBA II	Company Dancer	Aerial Dance Chicago/Formerly AMEBA (Melissa Bartz)
Various Durational Performances	Performer	ROOMS (Marrakesh Glasspool-Frugia/Todd Frugia)
Hedwig and the Angry Inch	Featured Dancer	Whole Art Theatre (Randy Wolfe)
Psycho Beach Party	Go-Go Dancer	Whole Art Theatre (Randy Wolfe)

TRAINING / EDUCATION

Acting Resume Available

Movement/Dance	Erica Barnes Butoh Chicago Like Water Drum & Dance Alison Peterson	Laban Movement Analysis, Bartenieff Fundamentals Butoh Intensive with Vangelina France West African Drum & Dance Intensive Immersion in Guinea with Mbinte Silla, Mila Silla and Ryan Edwards Ballet, Lyrical, Character, Jazz, Burlesque
Physical Theatre:	The Actors Gymnasium Physical Festival Chicago Pig Iron Theatre Co. Chicago Contemp. Circus Fest Aerial Dance Festival	Physical Theatre (Molly Brennan) The Red Nose Mask (Paola Coletto) Mask: Presence, Potential & Play (Michael Brown/Marc Frost) Physical Approaches to Theatre Creation (Krodman & Torra) Physical Comedy/Clown (John Townsen) Physical Theatre (David Clarkson/Stalker Theatre, AU) Aerial Dramaturgy (Margie Breen/Stalker Theatre, AU)
Circus & Aerial Arts:	ALOFT Circus Arts Aerial Dance Chicago The Actor's Gymnasium	Silks, Sling/Hammock, Trapeze, Lyra, Pole CCCF: Physical Comedy/Clown, Mask, Choreography Silks, Trapeze, Lyra, Rope/Harness, Acro, Dance, Choreography, Student Company Member, 2008/9 Neutral Mask, Circus Arts, Summer Intensive 2008
Stage Combat:	Choreography Workshop Dueling Arts Courses	Light Saber (Nick Gillard) Hand to Hand, Single Sword (Orion Couling)
B.A. Art and Theatre Semester at Sea Chicago Arts Program	Cornell College University of Pittsburgh Assoc. Colleges Midwest	Graduated cum laude, Theatre Scholarship Recipient Physical Theatre/Performance Studies: 11 Country Tour Devising Theatre, Semester Intensive (Bea Bosco)

SPECIAL SKILLS/INTERESTS

Acting (resume available), Physical Theatre, Mask, Puppetry & Stage Combat
Writing, Adapting & Creating Theatre (Art of Adaptation Festival winner for *Persephone*)
Yoga, Advanced Open Water Scuba Diver (PADI Certified), Whitewater Kayaker, Bicycle Commuter, Adventurer